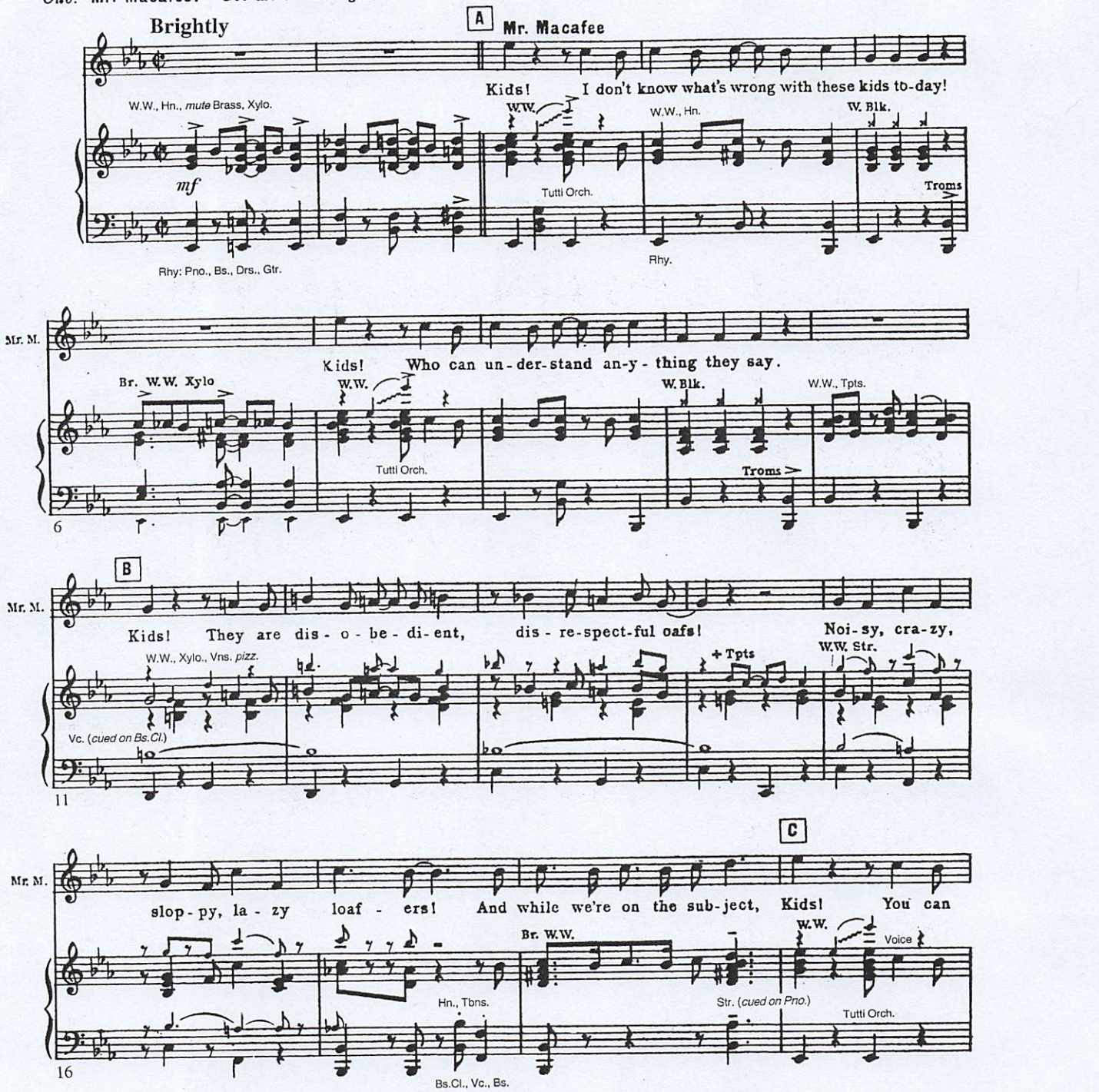
No 25

DUET—(Mr. and Mrs. Macafee)
"KIDS"

Mr & Mrs MACAFEE

Cue: **Mr. Macafee:** "Get me a water gun"




Mr. M.
talk and talk till your face is blue!
Kids! But they
W. Blk.
W.W., Tpts., Xylo.
W.W.
W.W., Hn., Rhy.
Troms
Tutti Orch.
20
D
Mr. M.
still do just what they want to do!
Why can't they be like we were?
Vlns W.W.
W.W., Hn., Vns.
W.W., Hn., Rhy.
Br., Hn.
Vc. (cued on Bs.Cl.)
Rhy.
24
Mr. M.
Per-fect in ev-'ry way!
What's the mat-ter with kids to - day?
Voice
Tutti
Voice
Bs.Cl., Tbns. fz
Cello
Tutti
B.D., Bs.
29
Mr. and Mrs. M.
E
A little faster
Mr. M.
Kids!
(Spoken) "I don't mind the moon-light swims, it's the loop-the-loop that hurts!"
W.W., Hn., open Brass
Tutti
+ Rhy.
G.P.
Timp.
34
Both
Mr. M.
F
Both
Kids!
(Spoken) "Why don't they lower the draft age-to-about eleven?"
Kids!
W.W., Hn., Br.
Tutti
Tutti
Tutti
+ Xylo.
G.P.
Timp.
(Timp.)
39


Mr. M. (Spoken) "I didn't know what puberty was until I was almost past it!"
Tutti
G.P.
Tbn. 1, Vc.
Hn., Tbns.
Vc., Bs.
45
G
Both
Kids! They are just im-pos - si-ble to con-trol!
W.W., Xylo., Str.
W.W., Tpts.
Cello
Str. (cued on Pno.)
+ Rhy.Pno.
50
Rhy: Bs., Drs., Gtr.
Both
Kids! With their aw - ful clothes and their rock and roll!
W.W., Xylo., Str.
Str.
W.W., Tpts., Xylo.
p
Hn
Cello
+ Rhy.Pno.
55
H
Mr. M.
Both
Why can't they dance like we did? What's wrong with Sam-my Kaye?
Stop (Dialogue)
W.W., Hn., Vns.
Voice
Vc. (cued on Bs.Cl.)
59
Rhy.
Bs.Cl., Tbns., B.D., Pno., Vc., Bs.
Cue: Mr. M. "A Pea-shooter? What good's a ..... give it to me!"
I
both
What's the matter with kids to - day?
Tutti
Voice
div. Str. sust.
Tutti
63
+ Cym. roll
Applause – fast segue

Rosie & Kim

No. 21

DUET (Rosie and Kim)

"WHAT DID I EVER SEE IN HIM?"

Cue: Pit lights up on Act II, Scene I



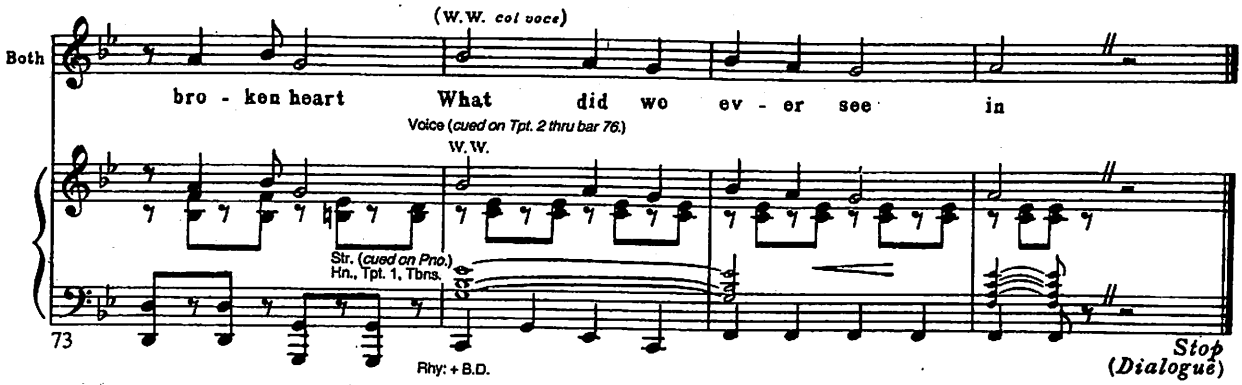
* *Except where instrumental cues are marked colla voce, voice is not doubled in the orchestration. The vocal line, included in the piano-reduction for this score, should be played for rehearsal only, not if this score is played in performance.*


ROS
What did I ev - er see in him?
add Trpts.
18
C
Rosie
Vns. + 8va colla voce (cued on Tpt. & Vibes.)
Boy, I was way out on a limb!
Now that I'm safe - ly on the
W.W., Hn., mute Br., Pno., S.D.
pp
21
Bs.Cl., Pno., Bs.
ROS
ground a - gain
Now that my sen - ses have been found a - gain
24
ROS
What did I ev - er see in him?
W.W.
Br.
Xylo.
gliss.
27
Rhy: + B.D., backbeat – S.D., Gtr., Pno. thru bar 37.


D
voiced Pno., div. Str. + 8va colla voce (thru bar 35.)
ROS
Is he ten - der?
No, he's not!
Is he thought - ful?
Tutti
Tpts., Xylo.
Hn.
30
Rhy: Bs., Drs., Gtr.
ROS
No he's not!
Am I cra - zy?
What's he got That I
3
33
E
ROS
found so damn ap - poal - ing?
What did he ev - er do for
Tutti
W.W., Hn., Br., Pno., S.D.
W.W., Pno., Str.
pp
36
Bs.Cl., Pno., Bs.
Vns. + 8va colla voce (cued on Tpt., Vibes.)
ROS
me?
Well to be hon - est he was some - times nice,
39


F
Voice (cued on Tpt. 1 thru bar 47.)
ROS
But still it was - n't worth the aw - ful price!
It was rough,
Hn. sust.
42
Rhy: Bs., S.D., Gtr., Str (cued on Pno.)
Bs.Cl. legato
ROS
From the start,
Bro - ken dates, bro - ken nails,
bro - ken heart
45
G
Voice (cued on Tpt. 2 thru bar 51.)
Cue to Vamp
Rosie:
"Use them"
ROS
How did I ev-er, Why did I ev-er, What did I ev-er
(Dialogue)
W.W., Pno., Str.
Tutti
fp
G.P.
48
Rosie: To the dregs!
(Rosie slams suitcase)
Cue. Rosie:
"Them apples Mr. Peterson"
Repeat ad lib.
8va W.W., loco Str. (cued on Pno.)
Tutti
a tempo
sfz
53
Rhy: Bs.Cl., Gtr., Bs.
Cls.
+ Picc.
44


H
Kim & Rosie
voiced Pno., div. Str. + 8va colla voce (thru bar 61.)
Do we need them?
No, we don't!
Do we want them?
No, we don't!
Tutti
Tpts., Xylo.
Hn.
56
Kim
Rosie
Will we leave them?
No, we won't, Tell me, what did I say that for?
W.W., Pno., Str.
Tutti
60
I
Kim & Rosie
Vns. + 8va (cued on Tpt., Vibes.)
What did we ov-er see in them?
How could we ev - er think that
W.W., Hn., Br., Pno., S.D.
pp
64
Bs.Cl., Pno., Bs.
Both
They were nice?
Take it from us, We've paid an aw - ful price!
67
J
Both
It was rough,
From the start,
Bro - ken dates, bro - ken nails,
Voice (cued on Tpt. 1 thru bar 73.)
Hn. sust.
70
Rhy: Bs., S.D., Gtr., Str. (cued on Pno.)
Bs.Cl. legato
Cls.
W.W.
70



No 22

UNDERSCORE (Orchestra)

"SEE IN HIM"

Cue. Kim: "We'll help each other with our potions"



CONRAD

Nº 19 SONG— (Conrad, Male Quartet, Albert, Teen Chorus, Principals, Chorus)

"ONE LAST KISS"

Cue: Segue from Fanfare

[Note: CONRAD keep pitch from previous number]

Steady Rock



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C
CON
Oh Gim-me one last kiss!
Ba - aa - aa -
Voice
mf
+ Tbns. as before
p
Cls., Rhy.
Bari., Hn., Vibes.
14
pizz. Bs., Pno.
CON
-aa - by - - Give me one last kiss
Ba - aa - aa -
mute Tpts.
Bari., Hn., Vibes.
18
D
CON
-aa - by - - Give_ me one last kiss
Oh one last kiss
Oh gim-me one last
Voice
Br.
W.W., Bs., Pno., Rhy.
22
CON
kiss It nev-er felt like this
No nev-er felt like this
You know I need your
26
Maestoso
CON
love Uh Uh Oh Gim-me one last kiss!
Tpts.
f
open Brass, Hn., Bari., Str.
29


E
Quartet
unis.
Turn back hist-ry's pa-ges!
Go back thru the a-ges!
See how brave soldier boys of yore
mf
Voice
Rds., Hn., Tbns., Str.
32
poco rit.
said good-bye
went off to war,
went off to war,
went off to
said good-bye when they went off to war,
went off to
Voice
Voice
Hn., Tbns., Str.
poco rit.
35
Faster
Conrad
Oh one last
war!
war!
Tpts., Timp.
Hn., Br., Str. trem.
mf
+ Cym. roll
37
+ Barl.
F
Tempo I
CON
kiss
Oh gim-me one last kiss,
It nev-er felt like this!
No nev-er felt like
p
40
R.H. Pno. 8va thru bar 62
W.W., Rhy. loco
pizz. Bs., Pno.


CON
this! You know I need your love Uh Uh Oh Gim-me one last kiss!
mf
+ Tbns., Hn., Xylo.
43
G
CON
Voice
Oh, one more time Oh, ba-by, one more time It real-ly is sub-lime Oh, hon-ey, so sub-
p
Piano, W.W.
47
CON
-lime, You know I need your love Uh Uh Oh Gim-me one last kiss!
mf
+ Tbns., Hn., Xylo.
51
H
CON
Ba - aa - aa - aa - by - - Give_ me one last kiss!
Voice
Cls., Rhy.
Bari., Hn., Vibes.
+ 8ve mute Tpts.
55
pizz. Bs., Pno.
Slowly
CON
Ba - aa - aa - aa - by - - Give_ me one last kiss!
Bari., Hn., Vibes.
60
Bari., Hn., Tbns., Timp., Pno., Vc., Bs.


I
CON
Cls.
open Brass divisi
Oh, one last
Voice
+ Pno.
64
J
Tempo I°
CON
kiss,
Oh gim-me one last kiss!
It nev-er felt like this.
Nc, nev-er felt like
Teen Chorus
Ah
Ah
Vns. non vib.
mp
R.H. Pno. 8va thru bar 72, W.W., Rhy. loco
67
+ Bari, Bs., Pno.
CON
this!
You know I need your love,
Uh Uh
Oh
Gim-me one last
T. C.
Ah
70
K
Quartet. Teens. Principals
kiss!
One last kiss
One last kiss
Oh give me one
last kiss!
One last kiss
One last kiss
Oh give me one
last kiss!
*
Str., Pno., Drs., Gtr.,
pizz. Vc., Bs., Pno
Br. Str.
73
* Hn., Br., Bari. open voicing
73
p
f
p
f
p
p
f
p
f
p


Dialogue (to Cue) Rosie:
"You're on television!"
rit.
One last kiss
One last kiss
Oh give me one last
One last kiss
One last kiss
Oh give me one last
rit.
G.P.
77
L
Albert
(+ 1 Alto)
For he's a fine, up-stand - ing, pa - tri - o - tic, health - y, norm - al A -
Voice
Albert starts in any key
then finding right note
Vlns.
pp Sxs., Hn., Str.
[80a]
81
All unis.
+ Tpts.
ALB
-mer-i-can boy. For he's a fine, up-standing, pa - tri - o - tic, health-y, norm-al A - mer-i-can
+ opt. Tpts.
+ Tbns.
mp cresc.
Tutti
mf
84
+ Timp.
M
CURTAIN
ALL
boy!
Tpts.
ff Br.
rit.
Timp., Cym. roll
End of Act I
89

Kim

No. 6

SONG (Kim)

"HOW LOVELY TO BE A WOMAN"

Cue: **Kim:** I'm fifteen years old and it's time I settled down



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* *A reminder—Voice is not doubled in the orchestration. The vocal line, included in the piano-reduction for this score, should be played for rehearsal only, not if this score is played in performance.*


C
a tempo
KIM
[div. pizz. Vns. opt. tacet thru bar 40.]
How love-ly to be a wo - man!
Fl., Cl., Pno.
8va
loco
p a tempo
Hn.
21
Bs.Cl., Solo Vc. pizz.
D
E
The wait was well worth while, How love-ly to
28
wear mas - ca - ra, And smile a wo - man's smile How
34
F
love-ly to have a fig - ure That's round in - stead of
Voice
W.W.
41
Bass pizz. [backbeat brush on Cym.]
G
flat, When - ev - er you hear boys whist - le You're
47


H
KIM
what they're whist - ling at! It's won-der-ful to feel
(Voice)
8va Fl., Cl.
Cl.
Hn.
Cello
Vns., Pno., Gtr.
Cl., Bs.Cl., Vc.
53
KIM
The way a wo-man feels, It gives you such a
59
I
div. Vns. (cued on mute Tpts.)
KIM
glow Just to know You're wear - ing lip-stick and heels
div. Vns. (cued on Vibes.)
Fl.
Vc. (cued on Tbn.)
65
J
KIM
How love-ly to be a wo - man, And have one job to
[div. pizz. Vns. opt. tacet thru bar 87.]
Fl, Cl.
8va
loco
8va
Hn.
72
Bs.Cl., Solo Vc. pizz.


K
KIM
do: To pick out a boy and train him, And then when
79
L
KIM
you are through, You've made him the man you want him
div. arco Vns. (cued on Fl.)
Str. (cued on Vibes.)
Cls., Pno., Gtr., Bs.
86
+ Bs.
M
Fl.
KIM
to be Life's love-ly when
W.W.
Vns., Pno., Gtr., Bs.
92
[div. pizz. Vns. opt. tacet thru bar 103.]
KIM
you're a wo - man like me! How won-der-ful to
Fl. Cl.
8va
loco
Cls., Pno.
Bs.Cl., Hn., Vc.
Voice
98


N
KIM
know
The things a wo-man knows!
8va Fl., Cl.
Pno., Gtr. Vns. arco
Cl., Bs.Cl., Vc.
105
O
KIM
How mar-ve-lous to wait
For a date
In
div. Vns. (cued on Vibes.)
Cl., Bs.Cl., Vc. (cued on Tbn.)
111
P
KIM
div. Vns. (cued on mute Tpts.)
sim - ply beau - ti - ful clothes!
How love-ly to be a
[div. pizz. Vns. opt. tacet thru bar 135.]
Fl.
Fl. Cl.
8va
Hn.
Bs.Cl., Solo Vc. pizz.
117
Q
KIM
wo - man
And change from boys to men!
To go to a
loco
8va
123


KIM
fan - cy night club, And stay out af - ter ten!
130
R
KIM
How love - ly to be so grown - up and
Fl.
div. arco Vns. (cued on Fl.)
Str. (cued on Vibes.)
Cls., Pno., Gtr., Bs.
136
S Rubato
KIM
free! Life's love - ly when you're a
Pno. Solo – quasi Hp.
W.W.
[Brass optional tacet al fine.]
141
[Str. senza sord.]
Tempo
KIM
wo - man like me!
8va
Dialogue
Pno.
+ W.W., Vibes., Str.
pizz.
147

ALBERT

No 8

SONG (Albert)

"PUT ON A HAPPY FACE"



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W.W., Br.
ALB
You'll look so good that you'll be glad ya de - cid - ed to Smile!
19
C
Pick out a pleas - ant out - look! Stick out that no - ble chin!
W.W., Xylo.
Vc. (cued on Tbn.)
23
Rhy: Pno., Gtr., Bs., Drs.
Wipe off that full - of - doubt look! Slap on a hap - py grin!
27
D
And spread sun - shine all o - ver the place! Just put on a
Br.
Str. (cued on Hn., Pno.)
div. Hn., Tbns. legato
31
W.W.
33
34
35


E
Fl.
ALB
hap - py face.
W.W.
(last time only)
W.W., Brass
Br., Xylo.
Cl.
Vamp for stage business
f
36
Rhy: Pno., Gtr., Bs., Drs.
Put on a hap-py face!
Fl. (as before.)
Put on a hap-py
W.W.
Br., Xylo.
Cl.
f
41
F
W.W.
+ Br.
W.W.
tr
face!
And if you're feeling cross and bick-er-ish,
Don't sit and whine!
W.W., Xylo.
div. Str. (cued on Hn., Pno.)
Vc. (cued on Hn.)
46
Rhy: Pno., Gtr., Bs., Drs.
Think of ba-na-na splits and lic-or-ish, And you'll feel fine!
Str. (cued on Hn., Pno.)
W.W.
cup Tbns. div.
51


G
ALB
I knew a girl so gloomy
She'd ne - ver laugh or sing!
[div. sust. Str. cued for Hn., Pno.]
Voice
W.W., Xylo.
55
Rhy: Pno., Gtr., Bs. Drs.
Hn., Br.
She would-n't lis - ten to me,
Now she's a mean old thing!
W.W.
Str.
59
H
So spread sun - shine all o - ver the place, Just put on a
Bell, Tri.
Str. (cued on Hn., Pno.)
Br.
div. Hn., Tbns. legato
63
I
hap - py face.
Pno., Xylo., Vns. pizz.
8va
loco
W.W.
Vc. (cued on Tbn.)
68
Rhy: Pno., Gtr., Bs., Drs.
W.W., Xylo., Str. (cued on Pno.)
73
W.W.
65
66
67

Sterling High School 732769 02/14/2027

Nº 2 OPENING CURTAIN
(Orchestra)

Cue: *Opening Act I. Scene I.*



(*Dialogue*)

Nº 3 SONG (Rosie)
"AN ENGLISH TEACHER"

Rosie

Cue: **Rosie: "Albert, this may be your last chance"**



* *Except where instrumental cues are marked colla voce, voice is not doubled in the orchestration. The vocal line, included in the piano-reduction for this score, should be played for rehearsal only, not if this score is played in performance.*


B
divisi 8va Hn., Tbns.
ROS
Al - bert! Al - bert! A - - -
divisi Vns. + 8va (cued on Vibes.)
W.W.
Vc. (cued on Vibes.)
13
Bs. Cl., Bs.
C
- Al - bert! I re-mem-ber how you told me I should trust you for a year, It would
r.h.
Br., Str.
l.h.
19
Bs.Cl., Bs
D
just be for a year, But it's eight years, Al - bert!
Str. (cued on Cl.)
Vlns
Cls sust.
Hn., Tbns.
25
+ Rhy. Pno., Gtr.
Eight long years, Al - bert! Albert: (spoken) "Rosie, it takes time to build a business!"
Cls. sust.
mf p
Pno., Gtr.
31
Bs. Cl., Bs.


E
ROS
Rosie: It was on - ly a side - line, That's what you said, You just need - ed some
Vns. (cued on Vibes.)
Pno., Gtr.
Hn.
+ Vc. (cued on Bs.Cl.)
Cls.
pp
cresc.
37
Bs.
mf p
F
ROS
mon - ey, That's what you said. You were go - ing. to col - lege, And get a -
43
G
ROS
- head, In - stead of be-ing a mu-sic bus-ness bum, You were
+ mute Br.
+ Hn., Tbns. mute
pp Str.
mf
mf
49
ROS
poco rit.
a tempo
H
go-ing to N. Y. U. and be- come
Albert: (spoken) "Don't say it, Rosie!"
Rosie: "An English teacher!"
Cls.
poco rit.
mf a tempo
55
Bs.Cl., Bs., Drs.
[Rhy.Pno. opt. tacet thru bar 82.]


(Dialogue)
Cue: Rosie:
(spoken) "You know what it says ?"
Repeat ad lib.
p cresc.
Hn., Tbns.
cresc.
61
+ Timp.
I
Rosie:
spoken:
Rosie: "Little Women!"
Albert: "I'm ruined in show business."
An Eng - - lish teach - er! An
A
f mf
Vns. sust. (cued on Hn.)
p Cls
67
Bs.Cl., Bs., Drs.
J
ROS
Eng - - lish teach - er, If on - - - ly
Str. divisi sust. (cued on Tbn. 1.)
72
ROS
you'd been An Eng - - lish teach - er!
Vns. (cued on Cl.)
mp
78


K
+ W.V. divisi, colla voce + 8va
Ros
We'd have a lit - tle a - part - ment in Queens,
Str. sust.
mf p
Br.
84
Rhy.Pno., Bs., Drs., Gtr.
L
Ros
You'd get a sum - mer va - ca - - tion, And we would know what life
Br.
90
M
Ros
means.
A man who's got his
Str. (cued on W.W.)
Str. div. sust. + 8va (cued on Vibes., Cls.)
Fl. Tpts.
p
mp
Hn., Tbns.
96
B. Cl.
Bass
[Rhy.Pno. opt tacet thru bar 115.]
Ros
Mas - ters is real - - ly some one! How
102
N
Ros
proud I'd be if You had be - -
108


O
+ W.W. divisi, colla voce + 8va
ROS
- come one!
Vns. (cued on Cl.)
Str. sust.
It could have been such a won - der - ful
mf p
114
Rhy.Pno., Bs., Drs., Gtr.
P
life!
I could have been Mis - sus Pet - er - son,
Br.
120
Mis - sus Al - bert Pet - er - son, Mis - sus Phi Be - ta Kap - pa
Str. sust.
cresc.
126
Q
Pet - er - son, The Eng - - lish teach - - er's
W.W. tacet (Cls. cue Str.)
(Br.)
p cresc.
132
R
wife.
It was good -
Rd. 2 - Cl. solo
Str. (cued on Br.)
138
use of material from R p.17 to R p.19 is optional (⊕ to ⊕)


S
ROS
- bye Geof-frey Chaucer, Hel - lo Will - iam Mor - ris, Good - bye N. Y. U.
Str. (cued Br.)
143
ROS
Hel-lo Al - mae Lou, 'Cause When you wrote Con-rad's last hit "Ug-ga Bug-ga Boo" then I knew
W.W., Pno. legato
146
ROS
that was it You were thru with Eng-lish for ev-er. An
Brass
mf
149
T
Tempo Iº
Fl., Tpts.
+ Vc., Bs. pizz.
ROS
Eng - - lish teach - er is real - - ly
Str. sust. (cued on Vibes, Cls.)
Hn., Tbns.
mp
152
B. Cl. Bass
[Rhy.Pno. opt. tacet thru bar 167.]
U
ROS
some - one, How proud I'd be if you
158


ROS
had be - - come one.
Vlns.
V
+ W.W. divisi, colla voce + 8va
Str. sust.
It could have
Rhy.Pno., Bs., Drs., Gtr.
164
been such a won - der - ful life,
I could have been Mis - sus
Br.
170
W
Pet - - er - son,
Mis - sus Al - bert Pet - - er - son, Mis - sus
Br.
176
X
Phi Be - ta Kap - pa Pet - er - son, the Eng - - lish
W.W., Pno. (Br. tacet.)
182
R
teach - - er's wife.
Fade
Stop Dialogue
W.W., Pno., Gtr.
188
Str. sust.

see note p. 17