

Theatre Department Meeting
Sept 9

Staff

Mr Schlegel 815-499-2721 tschlegel@sps5.org

Mr Morgan 815-622-2880 kmorgan@sps5.org

Mr Henry 815-625-6800 Ext 1459 whenry@sps5.org

Ms Duffin – vduffin@sps5.org

Ms Johnson – ejohnson2@sps5.org

Fall Play – Ms Johnson (Mr Schlegel)

Pride and Prejudice (Oct 25-27)

Auditions – Sept 9 7-9pm

Audition material – www.centennialauditorium.org

Musical – Mr. Henry (Mr Schlegel, Ms Johnson, Mr Butler)

Catch Me If You Can – (Feb 28-March 2)

Auditions are December ?

Madrigal Acting - Mr Henry (Mr Schlegel)

Location TBD

Mr Henry/Mr Schlegel will announce when they are ready for acting to begin. If you are interested please let one of them know.

Technical Theatre – Mr Morgan

Sound, Lights, Video Tech

Contact Mr Morgan if you are interested

Set Construction, Stage Management – Mr Schlegel

Set Construction/Design/Promotional Materials – Woodshop

The following are IHSA Competition event. You must pay a competition fee in order to compete. This is the same fee as athletics.

Speech Team – Ms Duffin

Informational Meeting will be Sept 18 at 6pm

Tournaments begin Nov and go to Feb

Feb 8 - Regionals (At Sterling)

Feb 15 – Sectionals

Feb 21-22 – State

Contest Play (Ms Duffin (Ms Johnson)

Sectionals – March 22 (Sterling has not been asked to host)

State – March 28-29 Oaklawn Richards High School

Group Interpretation – Mr Henry (Mr Schlegel)

Sectionals – March 22 (Sterling has not been asked to host)
State – March 28-29 Richards High School, Oaklawn

London 2025

Throughout the year there are many opportunities to earn money. Ushering, concessions, and technical jobs are made available to students going to London first. This money is to be used to pay for your trip. If we are still in need of workers, we will ask theatre students. 75 hours volunteered/\$2000. A check will be issued to you.

More information is at www.centennialauditorium.org

CMS Drama

Assistants are needed for CMS Drama. Hours worked can be applied to London. Scan the QR code to sign up. You must attend a majority of rehearsals in order to be paid.

